

VIDYASAGAR UNIVERSITY

B.A. Honours Examination 2021

(CBCS)

1st Semester

ENGLISH

PAPER-C2T

BRITISH POETRY AND DRAMA: RENAISSANCE TO 17TH AND 18TH CENTURIES

Full Marks : 60

Time : 3 Hours

The figures in the right-hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group – A

Answer any *four* questions. 4×12

- 1. Discuss the idea of love as projected by Spenser in "One Day I Wrote Her Name".
- **2.** Consider Shakespeare's "My Mistress' Eyes are Nothing like the Sun" as an unconventional sonnet.

- **3.** Write an essay on the metaphysical features in John Donne's "The Good Morrow".
- 4. Write a note on the character of Satan as presented in Paradise Lost Book I.
- **5.** What picture of eighteenth century society in England do you find in Pope's *The Rape of the Lock* Canto I?
- **6.** Write an essay on the use of supernatural element in Shakespeare's *Macbeth.*
- 7. What purpose does the Porter Scene serve in Macbeth?
- 8. Write short notes on any *two* of the following : Anti-Hero, Blank-Verse, Three Unities, ballad.

Group – B

Answer any six questions. 6×2

- 9. Why are the "baser things" destined to die in dust?
- **10.** "My mistress, when she walks, treads on the ground ...". What does the poet suggest in the line?
- 11. Explain the phrase "waking souls" in the poem "The Good Morrow".
- 12. What is Pandemonium?
- 13. "Slight is the subject" describe the subject after Pope.
- 14. Explain the phrase "milk of human kindness" in Macbeth.
- 15. What prophesies do the three witches make about Banquo?

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- 16. What is the etymological meaning of 'carpe-diem'?
- 17. Define Heroic Couplet.
- 18. Mention one of the functions performed by the Chorus.

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