# Ritwik Ghatak - Cinema (Movies based on the Partition)

There have been several incidents, instead of a sequence of events which ultimately helped us achieve freedom from the colonial rule. But the shocking turn of events during and in the aftermath of partition still manages to invoke a feeling of horror for the massive loss of lives and property. Some contemporary film have been made on partition-

Based on the novel ~~of~~ by S. Rajguru, 'Meghe Dhaka Tara' is touted to be Ritwik Ghatak's most celebrated movie. MDT is perhaps the most touching portrayal of harsh life in Bengal following the dreaded partition.

Ghatak had a unique and perepective vision that assimilated the searing spectacle of partition, the black memory of refugee camps, the degradation of rootlessness, the dehumanization of the alienated and the emerging definitions of a new class struggle. With an iron discipline in his head and a majestic compassion in his heart, Ghatak externalized his private anguish into a global perspective.

'Meghe Dhaka Tara' paints a brutally frank picture in stark black and white images, of the family as a cannibalistic consumer of one of its own members. The politics takes root within the family itself as it changes its character, economics and demography as a direct consequence of its being uprooted from home soil, East Bengal.

Ghatak himself was displaced from his roots, his soil, and was forced to replant himself on what he considered was an aberration.

Ghatak's another partion films were 'Komal Gandhar' and 'Subarnarekha'. 'Subarnarekha' narrates the life ~~&~~ story of three refugees in West Bengal.

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