



KHARAGPUR COLLEGE

KHARAGPUR

ESTD. : 1949

P.O. – Inda, Kharagpur, Municipality– Kharagpur, Sub-Division– Kharagpur,
P.S – Kharagpur (T). Dist – Paschim Medinipur. West Bengal. PIN– 721305.

1.3.1 The list and description of courses which address the Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum

Professional Ethics, Gender, Human Values, Environment and Sustainability				
NAME OF THE PROGRAMME	COURSE CODE	COURSE NAME	ISSUES ADDRESSED	COURSE CONTENTS
BA (HONOURS) IN PHILOSOPHY	PHIHCC12 5 th semester	ETHICS (INDIAN)	HUMAN VALUES AND PROFESSIONAL ETHICS	a) Introduction: Concerns and presupposition, Concept of the Sthitapranjna, Karmayoga (Gita), Purusartha and their interrelation b) Meaning of Dharma, concept of rna and rta. Classification of Dharma: sadharana dharma and Asadharan dharma, Varnasrama Dharma. c) Vidhi and Nisedha. d) Buddhist Ethics: Pancasila, Brahmaviharabhavana, Anubrata, Mahabrata, Ahimsa e) Jaina Ethics: Anubrata, Mahabrata f) Mimamsa: Nitya naimittika karma and kamyā karma, The imperative in kamyā karmas and in kamyā karma involving himsa
	PHIHCC14 6 th semester	ETHICS (WESTERN)	HUMAN VALUES AND PROFESSIONAL ETHICS	a) Nature and Scope of Ethics, Classification of Ethics a: Prescriptive, b: Meta Ethics, c: Applied Ethics. b) Moral and Non-moral actions, Object of Moral Judgement-Motive and Intention. c) Moral Theories: Hedonism-Ethical, Psychological. Utilitarianism: Act utilitarianism, Rule utilitarianism. Deontological Theories: Act-Deontological Theories, Rule Deontological Theories Kant's Theory. e) Theories of Punishment Anthropocentrism, Value beyond sentient beings, reverence for life
	PHIHCC14	ETHICS (WESTERN)	ENVIRONMENT	Its nature, Concepts of Anthropocentrism and Non anthropocentrism, value beyond sentient beings, reverence for life.
BA (HONOURS) IN BENGALI	BNGHCC10 4 th semester	UPANYAS PATH Shesher Kabita – Rabindranath Tagore	Human values	
	BNGHCC11 5 th semester	NATYA PATH Sadhabar Ekadashi – Dinabandhu Mitra	Gender issues	

B.A. Honours in Sanskrit	CC-4 2 nd semester	Self-Management in the Gita	Human Values	Gita: Cognitive and emotive apparatus, Controlling the mind, Self-management through devotion.
BA (HONOURS) IN HISTORY	HISHDS04 6 th semester	PRE-COLONIAL SOUTH-EAST ASIA Social Uses of Natural Resources	Environment	
	HISHDS04 6 th semester	PRE-COLONIAL SOUTH-EAST ASIA Changing Perception of Forests in Early India	Environment	
AECC II	Environmental Studies 2 nd semester	http://www.vidyasagar.ac.in/downloads?file=/UG_Syllabus_CBCS/AECC/AECC_Electives_Env_studies.pdf		
B.Com Hons in Accountancy & Finance	CC-13 6 th semester	Auditing and Corporate Governance	Professional Ethics	Business Ethics, Corporate Social Responsibility (CSR)
B.Sc. Hons in Botany	DSE-1 5 th semester	Natural Resource Management	Environment and sustainability	Sustainable utilization of Land, Water, Forests, Energy, contemporary practices in resource management
B.Sc. Hons in Chemistry	SEC2 4 th semester	Basic Analytical Chemistry	Environment and sustainability	Analysis of soil, water, food products, cosmetics
	GE-4 4 th semester	Analytical Environmental Chemistry	Environment and sustainability	The Atmosphere, The Hydrosphere, The Lithosphere, Chemical Analysis
B.Sc. Hons in Economics	DSE3 6 th semester	Environmental Economics	Environment and sustainability	Theory of Externalities, International Environmental problems, Sustainable Development.
B.Sc. Hons in Physics	SEC2 4 th semester	Renewable energy and energy harvesting	Environment and sustainability	Fossil fuels and alternate source of energy, solar energy, wind energy harvesting, Ocean energy, Geothermal energy, Hydro energy, Piezoelectric energy harvesting.
M.A in English	ENG 305 3 rd semester PG	Gender and Literature	Human Values and society	Contested hotly across the centuries is the question of Gender, or the implications of what is referred to, and conceptualized under the 'Gender Question': To what extent has egalitarianism been pursued in literature, or to what end? Is gender hierarchy naturalized? If yes, what are the tools that could be employed to deconstruct the superimposed patriarchal mono-ethical standard? Traversing through the literary works of Sappho to 17th century female, professional authors such as Aphra Behn, the Course orients the students with Mary Wollstonecraft's A Vindication of the Rights of Women as well as with her travelogues on the feminine Sublime in

				<p>Journey to Scandinavia. Mary Shelley's Frankenstein will be read as the demonization of patriarchal obsession with power, leading to the violence categorized under the rubric of the Gothic. Several crucial texts of female novelists and philosophers of the early and late 19th century will be browsed in detail before delving into the systematized feminist theory in the ethical and ideological objectives of Virginia Woolf, Kate Millet, Simone de Beauvoir, Toni Morrison, Elaine Showalter, Gertrude Stein, Helen Cixous, Julia Kristeva and Carol Ann Duffy, updating the students to the status quo of feminism, outlining the politico-literary conflict and their consequences across all aforementioned genres.</p>
ENG 403B 4 th semester PG	Environment and literature	and	Environment and sustainability	<p>The zoologist Ernest Haeckel, who coined the word 'ecology', defined it as the "relation of the animal both to its organic and to its inorganic environment". The statement's equivocalness, sourced in man being rationally interpreted as a social animal, has been the ground of contention, both in a concrete, and a semi, or pseudoconcrete empirical sense. Thus, Timothy Morton would, in Ecology without Nature, and subsequently in Dark Ecology, argue the threshold(s) of transgression, and the ramifications of anthropocentric self-aggrandizement, pitted against the apocalyptic underside of Nature. Different strands of ecological thought would emerge in the literary criticism of Jerome McGann in The Romantic Ideology, as well as Jonathan Bate's Romantic Ecology where William Wordsworth's eco-philosophical and eco-ethical concerns are recommended as critiques of modernizations, and the necessary evils of Capitalism, to be generalized in the late 20th, and the early 21st century by Greg Garrard and</p>

				Lawrence Buell. This course is designed to facilitate students with the core concepts of ecological thought and ecocriticism, witnessed in literary texts across centuries
B.A Hons in English	C12T 5 th semester	Women's Writing	Gender, society and Human values	Poetry: <ul style="list-style-type: none"> • Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' • Sylvia Plath: 'Daddy' • Eunice De Souza: 'Advice to Women', Fiction: <ul style="list-style-type: none"> • Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) • Toni Morrison: Beloved
M.A. in English	ENG-105 1 st Semester PG	Field Survey and Documentation of Dalit and Tribal Cultural Texts	Society and Human Values	In order to facilitate the ongoing field survey and documentation of Dalit and Tribal Cultural Texts under the UGC SAP-DRS II programme in the Department of English, this new course has been designed with a view to accommodating the students' inputs as far as practicable. The basic objective of the course is to acquaint the students with the thrust area of the departmental research scheme. They would also be made familiar with the methods and methodologies of field survey and documentation. The findings of the students would also be discussed in workshops and seminars and some of them may be part of the publication schedule of the department in future.
M.A. in English	ENG-404B 4 th Semester PG	Dalit Literature	Society and Human Values	Dalit literature, or literature about the untouchables, an oppressed Indian caste under the rigid Hindu caste hierarchy, forms an important and distinct part of bhasha literature. Dalit literature emerged in the 1960s, starting with Marathi language on the western coast. It soon appeared in Hindi, Kannada, Telugu and Tamil languages in the south through narratives such as poems, short stories, and, mostly autobiographies, which stood out due to their stark portrayal of reality and the Dalit political scene. An Anthology of Dalit Literature, edited by Mulk Raj Anand and Eleanor Zelliot, and Poisoned Bread: Translations from Modern Marathi Dalit Literature, originally published in three volumes and later collected in a single volume, edited

				<p>by Arjun Dangle, both published in 1992, were perhaps the first books that made visible this new genre of writing throughout India. This course includes representative texts of Bama, Omprakash Valmiki and Laxman Rao Gaikwad to provide a glimpse of contemporary Dalit writings in India.</p> <p>Ambedkar's essay is also a significant part of the course sensitizing the learners about the seminal role played by this great Dalit leader. Limbale's essay on Dalit aesthetics is a very useful guide to the reading of Dalit texts. The inclusive character of the course is made apparent with the inclusion of Bangla Dalit short fiction in English translation.</p>
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Principal
Kharagpur College