

Department of English

Teaching Plan for the even semesters (2022-23)

Name of the Teacher: Soumyabrata Sil

Semester II	
Syllabus allotted	Revised syllabus not yet received from University
No of Classes (Hour) per week	
Teaching Plan	
Semester IV	
Syllabus allotted	CC10- Agatha Christie: The Murder of Roger Ackroyd Sukumar Ray: Abol Tabol
No of Classes (Hour) per week	3 hrs
Teaching Plan	<p>C10T- Murder of Roger Ackroyd Lecture 1: Introduction to detective fiction Lecture 2: characteristics and importance of detective fiction Lecture 3: evolution of detective fiction through the years Lecture 4: introduction to Agatha Christie Lecture 5: significance of Agatha Christie Lecture 6: introduction to the text of Murder of Roger Ackroyd Lecture 7 to lecture 12: discussion of the text Lecture 13: discussion of important issues and probable university questions Lecture 14: Tutorial Lecture 15: tutorial</p> <p>C10T- Abol Tabol Lecture 1: introduction to nonsense literature Lecture 2: introduction to nonsense literature ... (contd) Lecture 3: significance of nonsense literature and their position in global academia Lecture 4: introduction to the world of Sukumar Ray Lecture 5 to lecture 9: discussion of selected texts from Abol Tabol Lecture 10: discussion of significant issues and probable university questions Lecture 11: tutorial Lecture 12: tutorial</p>
Semester VI	
Syllabus allotted	C14T- Kamala Das : Introduction DSE3T- Arthur Conan Doyle: The Hound of Baskervilles DSE4T- Sa'adat Hasan Manto- Toba Tek Singh

No of Classes (Hour) per week	4 hrs
Teaching Plan	<p>C14T- Introduction Lecture 1: introduction to Postcolonial literature, key concepts in postcolonialism, Said, Spivak, Bhaba and other theorists Lecture 2: introduction to Indian writing in English Lecture 3: introduction to pre- independence Indian Poetry in English Lecture 4: introduction to Post- independence Indian poetry in English Lecture 5: introduction to Kamala Das and her writings Lecture 6 to lecture 9- discussion of the text of Introduction Lecture 10 and lecture 11- discussion of important issues and probable University questions Lecture 12- Tutorial Lecture 13- Tutorial</p> <p>DSE3T- The Hound of Baskervilles Lecture 1: Victorian society and its associated parameters, Victorianism, Victorian crimes, Victorian degradation Lecture 2: Victorian literature of the margins Lecture 3: Arthur Conan Doyle: the iconoclast of Victorianism Lecture 4: Sherlock Holmes: the global phenomenon and his place in the genre of detective fiction Lecture 5: a comparative study of Holmes with other detectives of literary fiction Lecture 6 to lecture 8: Screening of Hound of Baskervilles Lecture 9 to lecture 12: discussion of the text of Hound of Baskervilles Lecture 13: Discussion of important issues and probable University questions</p> <p>DSE4T- Toba Tek Singh Lecture 1: Introduction to Partition literature, key concepts like division, identity, nation formation etc Lecture 2: introduction Manto, Chughtai and PWA Lecture 3: Manto, his philosophy and his writings Lecture 4 to lecture 7: discussion of the text of Toba Tek Singh Lecture 8 : discussion of important issues and probable university questions Lecture 9 : tutorial Lecture 10: tutorial</p>
PG 2nd Semester	
Syllabus allotted	Course 201: Harold Pinter: The Birthday Party Course 205: Shakespeare: Hamlet Course 204 (CBCS): English Grammar
No of Classes (Hour) per week	5 hrs
Teaching Plan	201: The Birthday party Lecture 1: introduction to modernism, modern literature, war-literature

	<p>Lecture 2: introduction to key concepts- existentialism, surrealism, avant-garde movement, abstractism. Imagism, Dadaism</p> <p>Lecture 3: introduction to absurd theatre- Ionesco, Pirandello, Beckett, Pinter</p> <p>Lecture 4: the art of Harold Pinter- his works and philosophy</p> <p>Lecture 5 to lecture 8: screening of The Birthday Party</p> <p>Lecture 9 to lecture 12: Discussion of the text of The Birthday Party</p> <p>Lecture 13 to lecture 15: discussion of important issues and probable university questions</p> <p>Lecture 16: doubt clearance session</p> <p>205: Hamlet</p> <p>Lecture 1: introduction to tragedy- Greek, Aristotelian, Shakespearian, heroic tragedy, modern tragedy</p> <p>Lecture 2: revision of Shakespearian tragedy- discussion of the four masterpieces- King Lear, Macbeth, Othello, Hamlet</p> <p>Lecture 3: introduction to Hamlet</p> <p>Lecture 5 to lecture 8: screening of Hamlet</p> <p>Lecture 9 to lecture 13: discussion of the text of hamlet</p> <p>Lecture 14 to lecture 17: discussion of important issues and probable university questions.</p> <p>Lecture 18: tutorial</p> <p>204 (CBCS): English grammar</p> <p>Lecture 1: introduction to English grammar</p> <p>Lecture 2: basic parts of speech</p> <p>Lecture 3 to lecture 5: words and sentences</p> <p>Lecture 6 to lecture 9: subject-verb agreement, syntax</p> <p>Lecture 10: revision</p>
PG 4th Semester	
Syllabus allotted	<p>Course 401: Robert Frost</p> <p>Course 402A: Premchand: Godan</p> <p>Course 403B: Allen Ginsberg</p>
No of Classes (Hour) per week	5 hrs
Teaching Plan	<p>401: Robert Frost</p> <p>Lecture 1: introduction to American literature</p> <p>Lecture 2: introduction to American Modernism</p> <p>Lecture 3 & lecture 4: introduction to American poetry</p> <p>Lecture 5: Robert Frost: life, art , philosophy</p> <p>Lecture 6 to lecture 8: poem 1: stopping by woods on a snowy evening</p> <p>Lecture 9 to lecture 11: poem 2: two tramps in mud time</p> <p>Lecture 12 to lecture 15: poem 3: after apple picking</p> <p>Lecture 16 to lecture 18: discussion of relevant issues on Frost and probable university questions</p> <p>402A: Godan</p> <p>Lecture 1: introduction to the history of translation</p>

	<p>Lecture 2: introduction to the history of hindi literature</p> <p>Lecture 3: importance of translated texts in a postcolonial literary world</p> <p>Lecture 4: introduction to Premchand</p> <p>Lecture 5 to lecture 10: discussion of the text of Godan</p> <p>Lecture 11 to lecture 13: screening of Godan</p> <p>Lecture 14 & lecture 15: discussion of important issues and relevant university questions</p> <p>403B: Allen Ginsberg</p> <p>Lecture 1: introduction to beat generation literature</p> <p>Lecture 2: introduction continued</p> <p>Lecture 3: Allen Ginsberg: life, works, art, relevance</p> <p>Lecture 4: discussion on Ginsberg continued</p> <p>Lecture 5 to lecture 7: poem 1: supermarket in California</p> <p>Lecture 8 to lecture 10: poem 2: America</p> <p>Lecture 11 to lecture 13: poem 3: Howl</p> <p>Lecture 14 and lecture 15: discussion of important issues and university questions</p>
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Department of English

Teaching Plan for the even semesters (2022-23)

Name of the Teacher: Chinmoy Mondal

Semester II	
Syllabus allotted	Revised syllabus not yet received from University
No of Classes (Hour) per week	
Teaching Plan	
Semester IV	
Syllabus allotted	C9T- Samuel Beckett: Waiting for Godot
No of Classes (Hour) per week	1 hr
Teaching Plan	C9T- Samuel Beckett: Waiting for Godot Lecture 1: Introduction to Samuel Beckett Lecture 2: Introduction to Existentialism Lecture 3: Evolution of Existentialism and Absurd drama through the years Lecture 4: Introduction to the Greek and Classical myths: Myth of Sisyphus, Prometheus Tantalus Lecture 5: Significance of the title and Christian elements6: Plot of Waiting for Godot and character analysis Lecture 6: Screening of Waiting for Godot Lecture 7 to lecture 12: Discussion of the text Lecture 13: Discussion of important issues and probable university questions Lecture 14: Tutorial Lecture 15: tutorial
Semester VI	
Syllabus allotted	C14T- Nissim Ezekiel: ‘The Night of the Scorpion’ DSE4T- Dibyendu Palit: ‘Alam’s Own House’, tr. Sarika Chaudhuri
No of Classes (Hour) per week	3 hrs
Teaching Plan	C14T- Nissim Ezekiel: ‘The Night of the Scorpion’ Lecture 1: Introduction to Nissim Ezekiel and his contemporary writers and their writings Lecture 2: Introduction to Indian writing in English Lecture 3: Introduction to pre- independence Indian Poetry in English

	<p>Lecture 4: Introduction to Post- independence Indian poetry in English Lecture 5 to lecture 7- Discussion of the text Lecture 8 - Discussion of important issues and probable University questions Lecture 9- Tutorial Lecture 10- Tutorial</p> <p>DSE4T- Dibyendu Palit: ‘Alam’s Own House’ Lecture 1: Introduction to Partition literature, key concepts like division, identity, nation formation etc Lecture 2: Discussion of themes like Memory, trauma, property-exchanges etc. Lecture 3 to 9: Discussion of the text Lecture 10 : Discussion of important issues and probable university questions Lecture 11 : Tutorial Lecture 12: Tutorial</p>
PG 2nd Semester	
Syllabus allotted	<p>Course 205: Unit 1: Background to Shakespeare and the Life, Time and Stage: Western and Sub-continental stage responses (<i>Macbeth</i> and <i>Twelfth Night</i>) Course 205: Unit 3: Shakespeare Criticism Course 204 (CBCS): English Grammer</p>
No of Classes (Hour) per week	5 hrs
Teaching Plan	<p>Course 205: Unit 1: Background to Shakespeare and the Life, Time and Stage: Western and Sub-continental stage responses (<i>Macbeth</i> and <i>Twelfth Night</i>) Lecture 1: Introduction to Shakespeare Lecture 2: Social and Literary background of Elizabethan age Lecture 3: Greek and Shakespearean drama Lecture 4: Elizabethan theatre and its structure Lecture 5: screening of Piya Behrupiya, a Hindi adaptation of <i>Twelfth Night</i> Lecture 6: Discussion on Piya Behrupiya Lecture 7: Discussion on Utpal Dutt’s <i>Macbeth</i> Lecture 8 and 9: Discussion of important issues and probable university questions Lecture 10: Doubt clearance session</p> <p>Course 205: Unit 3: Shakespeare Criticism Lecture 1 and 2: Johnson and the 18th century Neoclassical tradition Lecture 3 and 4: Coleridge on Shakespeare (Romantic Tradition) Lecture 5 and 6: A.C. Bradley (19th Century tradition) Lecture 7 and 8: Stephan Greenblatt (20th Century tradition) Lecture 9: Significance of the First Folio Lecture 10: Discussion of important issues and probable university questions. Lecture 11 and 12: Tutorial</p> <p>204 (CBCS): English grammar</p>

	<p>Lecture 1: Introduction to English grammar</p> <p>Lecture 2: Basic parts of speech</p> <p>Lecture 3 to lecture 5: Words and sentences</p> <p>Lecture 6 to lecture 9: Subject-verb agreement, syntax</p> <p>Lecture 10: Revision</p>
PG 4th Semester	
Syllabus allotted	<p>Course 401 American Literature</p> <p>Sylvia Plath (Selections)</p> <p>Course: ENG 403 B (Special Paper-II): American Literature</p> <p>Langston Hughes (Selections)</p>
No of Classes (Hour) per week	3 hrs
Teaching Plan	<p>Course 401 American Literature</p> <p>Sylvia Plath (Selections)</p> <p>Lecture 1: Introduction to American Literature</p> <p>Lecture 2: Introduction to Sylvia Plath and her contemporary poets</p> <p>Lecture 3: Pre and post-war socio-cultural and economic conditions of America and its reflection on literature</p> <p>Lecture 4: Confessional Poetry</p> <p>Lecture 5 to 7- Discussion of the text, “Daddy”</p> <p>Lecture 8 and 9 - Discussion of the text, “Lady Lazarus”</p> <p>Lecture 10- Discussion of important issues and probable University questions</p> <p>Lecture 11 and 12- Tutorial</p> <p>Course: ENG 403 B (Special Paper-II): American Literature</p> <p>Langston Hughes (Selections)</p> <p>Lecture 1: Introduction to Langston Hughes and his contemporary poets</p> <p>Lecture 2: Discussions on American dream ‘black’ American and narratives</p> <p>Lecture 3 and 4: Discussion of the text, “Harlem”</p> <p>Lecture 5 and 6: Discussion of the text, “Freedom”</p> <p>Lecture 7 and 8: Discussion of the text, “Negro”</p> <p>Lecture 9: Discussion of important issues and probable University questions</p> <p>Lecture 10: Tutorial</p>

Department of English

Teaching Plan for the even semesters (2022-23)

Name of the Teacher: Jayanta Kumar Murmu

Semester II	
Syllabus allotted	Syllabus not been defined by the University yet
No of Classes (Hour) per week	
Teaching Plan	
Semester IV	
Syllabus allotted	C10T: Popular Literature: Lewis Carrol: <i>Through the Looking Glass</i> C10T: Popular Literature: Shyam Selvadurai: <i>Funny Boy</i>
No of Classes (Hour) per week	03
Teaching Plan	<p>C10T: Popular Literature: Lewis Carrol- <i>Through the Looking Glass</i> Lecture 1: Introduction to the text and the author Lecture 2: Discussion on the life and works of the author Lecture 3: Discussion on the concept of Children's Literature Lecture 4: Discussion on the text whether it can be considered as Children's Literature or not Lecture 5: Discussion on Lewis Carrol and <i>Through the Looking Glass</i> Background Lecture 6: Analysing the text using ICT Lecture 7: Discussion on the adventure Alice went through in the Looking Glass World Lecture 8: Discussion on some latent themes in the text Lecture 9: Discussion on some latent motifs and symbols in the text Lecture 10: Discussion on some essay topics from the text Lecture 11: Tutorial Lecture 12: Tutorial</p> <p>C10T: Popular Literature: Shyam Selvadurai: <i>Funny Boy</i> Lecture 1: Introduction to the text and the author Lecture 2: Discussion on the life and works of the author Lecture 3: Discussion on the topic of semi-autobiographical novel and biographical facts of the author Lecture 4: Analysing the text using ICT Lecture 5: Discussion on the Sri Lankan Civil War and its importance in the text Lecture 6: Discussion on the topic of <i>Homosexuality</i> and <i>Marginalisation</i> Lecture 7: Discussion on important characters from the text</p>

	Lecture 8: Discussion on the protagonist of the text and his life Lecture 9: Discussion on some latent themes and symbols from the text Lecture 10: Discussion on some essay topics from the text Lecture 11: Tutorial Lecture 12: Tutorial
Semester VI	
Syllabus allotted	C14T: Indian Writing in English: Salman Rushdie: <i>The Free Radio</i> DSE3T: Science Fiction and Detective Literature: Wilkie Collins: <i>The Woman in White</i>
No of Classes (Hour) per week	03
Teaching Plan	C14T: Indian Writing in English: Salman Rushdie: <i>The Free Radio</i> Lecture 1: Introduction to the text and the author Lecture 2: Discussion on the life and works of the author Lecture 3: Discussion on the History of Emergency and the general idea of the Family Planning policy Lecture 4: Summarising and analysing the text based on above mentioned topics Lecture 5: Discussion on the basic idea of human psychology Lecture 6: Psychological evaluation of the Protagonist Lecture 7: Discussion on some latent themes and symbols from the text Lecture 8: Discussion on some essay topics from the text Lecture 9: Tutorial Lecture 10: Tutorial DSE3T: Science Fiction and Detective Literature: Wilkie Collins: <i>The Woman in White</i> Lecture 1: Introduction to the text and the author Lecture 2: Discussion on the life and works of the author Lecture 3: Discussion on the literary history of detective fiction Lecture 4: Discussion on the concept of sensational novels Lecture 5: Summarising and analysing the text Lecture 6: Discussion on the characters Lecture 7: Discussion on the Victorian Society and how it plays an important role in the novel Lecture 8: Discussion on some latent themes and symbols from the text Lecture 9: Discussion on some essay topics from the text Lecture 10: Tutorial Lecture 11: Tutorial

Department of English

Teaching Plan for the even semesters (2022-23)

Name of the Teacher: Dr. Somnath Mahato

Semester II	
Syllabus allotted	Revised syllabus not yet received from University
No of Classes (Hour) per week	4hrs
Teaching Plan	
Semester IV	
Syllabus allotted	C8T- Homer : Iliad(Book 1)
No of Classes (Hour) per week	3 hrs
Teaching Plan	C8T- Homer : Iliad(Book 1) Lecture 1: Introduction to European Classical literature Lecture 2: Homer and Ancient Greece: Mythology and poetry Lecture 3: The literary and Historical context of Iliad Lecture 4 :Screening “Troy” (Film adaptation of Iliad) Lecture 5: : Screening “Troy” (Film adaptation of Iliad) Lecture 6 to lecture 12: Interpretation and close analysis of the text. Lecture 13: Critical discussion of the Main Characters in Iliad with special emphasis on Achilles. Lecture 14: Critical analysis of the major themes. /Epic Elements/Moral message etc. Lecture 15 Discussion of other important issues and probable university questions Lecture 16: Doubt Clearance Session Lecture 17: Tutorial
Semester VI	
Syllabus allotted	C13T- Kalidasa. Abhijnana Shakuntalam,tr.Chandra Rajan,in Kalidaas:The Loom of Time C14T- H.L.V.Derozio: The Harp of India
No of Classes (Hour) per week	2 hrs
Teaching	C14T- The Harp of India

Plan	<p>Lecture 1: Introduction to Indian writing in English Lecture 2: Introduction to pre- independence Indian Poetry in English Lecture 3: Introduction of H.V.L.Derozio and his writings Lecture 4: Social and cultural condition of India during the time of Derozio Lecture 5: Discussion of the text with full annotation and explanation Lecture 6: Critical analysis/appreciation of the text Lecture 7 :- Discussion of important issues and probable University questions Lecture 8:- Question Answer Session Lecture 9: Tutorial</p> <p>C13T: Kalidasa. Abhijnana Shakuntalam, Lecture 1: Introduction to Indian Classical Literature Lecture 2: Introduction to Sanskrit theatre , Origin and Development Lecture 3: Introduction of Kalidasa and his Literary contribution Lecture 4: Act I(Analysis of the text Abhigyan Shakuntalam with annotation and explanation) Lecture 5: Act II(Analysis of the text Abhigyan Shakuntalam with annotation and explanation)</p> <p>Lecture 6 : Act III(Analysis of the text Abhigyan Shakuntalam with annotation and explanation)</p> <p>Lecture 7: Discussion Act IV(Analysis of the text Abhigyan Shakuntalam with annotation and explanation) Lecture 8: Act V(Analysis of the text Abhigyan Shakuntalam with annotation and explanation)</p> <p>Lecture 9: Act VI(Analysis of the text Abhigyan Shakuntalam with annotation and explanation)</p> <p>Lecture 10: Act VII(Analysis of the text Abhigyan Shakuntalam with annotation and explanation) Lecture 11: Critical discussion of the major themes with special emphasis on Love and romance Lecture 12: Analysis of the character of Shakuntala and Dushyanta Lecture 13: Discussion of other important issues and probable University questions Lecture 14: Question Answer Session Lecture 15: Tutorial</p>
PG 2nd Semester	
Syllabus allotted	Course 201: John Galsworthy : Justice Course 203: Wilfred Owen: Spring offensive, Strange Meeting Course 204 (CBCS): Phonetics
No of Classes (Hour)	4 hrs

per week	
Teaching Plan	<p>201: John Galsworthy : Justice Lecture 1: Introduction to modernism, modern literature, Lecture 2: Introduction of Galsworthy's life and writings. Lecture 2: Introduction to Problem plays :Galsworthy and G.B.Shaw Lecture 4: Overview of tragedy and its features, hamartia, catharsis, anagnorisis, Peripeteia etc. Lecture 5:Analysis of Text ACT I Lecture6: Analysis of Text ACT I Lecture 7: Analysis of Text ACT II Lecture 8: Analysis of Text ACT II Lecture9: Analysis of Text ACT III(Scene i) Lecture 10: Analysis of Text ACT III(Scene ii & iii) Lecture 11: Analysis of text ACT IV Lecture 12: Discussion of Galsworthy as a Dramatist and his social tragedies. Lecture 13: Analysis of Justice as a problem play Lecture 14:Character sketch of Falder/ as a tragic hero and character sketch of Ruth Honeywill Lecture 15: Discussion of other important issues and university questions Lecture 16: Doubt clearance session/Questions and Answer Session Lecture 17: Tutorial</p> <p>Wilfred Owen: Spring offensive, Strange Meeting Lecture 1: Introduction to the history of English literature during the Inter war period and after the Inter war period. Lecture 2: A brief overview of the social history of Europe during and before the first world war Lecture 3: Introduction of Wilfred Owen and his literary contribution. Lecture 4: Analysis of the text 'Spring Offensive'(continued) Lecture 5: Analysis of the text Spring Offensive. Lecture 6: Discussion on 'Spring offensive' as an anti war poem Lecture 7: Analysis of the text 'Strange Meeting' (continued) Lecture8: Analysis of the text' Strange Meeting'. Lecture 9: Discussion on Strange Meeting as an anti war poem/Major themes Lecture10: Discussion of other important issues and university questions from both the poems. Lecture 11: Doubt clearance session/Questions and Answer Session. Lecture 12: Tutorial</p> <p>204 (CBCS): Phonetics Lecture 1:Introduction to Linguistics Lecture 2: Overview of the branches of Linguistics Lecture 3:Phonetics (definition) and its branches, organs of speech, speech articulators etc. Lecture 4: Analysis of speech mechanism. Lecture 5: Discussion of Phonemes (Consonants and vowels) Lecture 6: Classification and description of the consonants Lecture 7: Classification and description of the vowels Lecture 8: Discussion of other important issues and university questions</p>

	Lecture 9: Doubt clearance session/Questions and Answer Session Lecture 10: Tutorial
PG 4th Semester	
Syllabus allotted	Course 404B: Sankar Prasad Singha & Indranil Acharya(eds): Survival and other Stories Course 404B: : Omprakash Valmiki: Joothan
No of Classes (Hour) per week	3 hrs
Teaching Plan	<p>Course 404B: Survival and other Stories</p> <p>Lecture 1: Introduction to Dalit Literature with past and present..</p> <p>Lecture 3: Discussion regarding the elements of short stories , its origin and development.</p> <p>Lecture 4: Analysis of text ‘Reincarnation of Parashuram’</p> <p>Lecture 5 : Analysis of text ‘Reincarnation of Parashuram’ (Last portion)</p> <p>Lecture 6: Discussion of major and minor themes</p> <p>Lecture 7: Critical discussion regarding impact of poverty and superstition on family life.</p> <p>Lecture 8: Critical analysis on the significance of the title “Reincarnation of Parashuram”and “The Other Jew”</p> <p>Lecture 10: Analysis of the text ‘The Other Jew’(Last portion)</p> <p>Lecture 11: Critical analysis on “The Other Jew” as a typical dalit story with a difference.</p> <p>Lecture 12: Discussion on the role of Feru Mian and other important Characters.</p> <p>Lecture 13: Discussion of other important issues and university questions</p> <p>Lecture 14: Question Answer Session /Doubt Clearance.</p> <p>Lecture 15: Tutorial</p> <p>Course 404B: : Omprakash Valmiki: Joothan</p> <p>Lecture 1: Introduction to Dalit Literature and Dalit Literary Theory</p> <p>Lecture 2: Overview of Hindi and Marathi Dalit Literature</p> <p>Lecture 3: Introduction to Dalit autobiographies and influence of Ambedkar</p> <p>Lecture 4: Introduction to Omprakash Valmiki and his Literary works</p> <p>Lecture 5: Introduction of Omprakash Valmiki’s Joothan by Arun Prabha Mukherjee</p> <p>Lecture 6: Analysis of the text Joothan(continued....)</p> <p>Lecture 7: Analysis of the text Joothan(continued....)</p> <p>Lecture 8: Analysis of the text Joothan(continued....)</p> <p>Lecture 9: Analysis of the text Joothan(continued....)</p> <p>Lecture 10: Analysis of the text Joothan(continued....)</p> <p>Lecture 11: Analysis of the text Joothan.</p> <p>Lecture 12: Discussion of Major themes</p> <p>Lecture 13: Discussion regarding the Justification of the title Joothan</p> <p>Lecture 14: Discussion Joothan as a typical dalit autobiography.</p> <p>Lecture 15: Discussion of other important issues and university questions</p>

	Lecture 16: Question Answer Session /Doubt Clearance Lecture 17: Tutorial
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Department of English
Teaching Plan for the even semesters, UG (2022-23)
Name of the Teacher: Shreyasi Roy

Semester II	
Syllabus allotted	
No of Classes (Hour) per week	
Teaching Plan	
Semester IV	
Syllabus allotted	C9T: Henrik Ibsen: <i>Ghosts</i> SEC2T- Creative Writing
No of Classes (Hour) per week	3hrs
Teaching Plan	<p>C9T: Henrik Ibsen: <i>Ghosts</i> Lecture 1: Introduction to European Drama Lecture 2: Introduction to the origin and development of European Drama from the Classical to Modern period Lecture 3: Introduction to the historical and socio-political overview of Norway Lecture 4: Henrik Ibsen and Norway: An introduction Lecture 5: Ibsen as a playwright Lecture-6: Discussion of the background and stage direction of the play <i>Ghosts</i> Lecture 7-14: Text and analysis of <i>Ghosts</i> Act-1, Act-2, Act-3 Lecture 15-17: Critical analysis of the characters Lecture 18: Ibsen and Realism Lecture 19: Evaluation/appropriateness of the title of the play Lecture 20: Evaluation of <i>Ghosts</i> as a domestic drama Lecture 21: Evaluation of <i>Ghosts</i> as a tragedy Lecture 22: Exhibition of a film adaptation of <i>Ghosts</i> Lecture 23: Tutorial</p> <p>SEC2T- Creative Writing Lecture 1: Introduction to Creative Writing Lecture 2: The Art and craft of writing Lecture 3: The Art and craft of writing</p>

	<p>Lecture 4: Modes of creative writing</p> <p>Lecture 5: Different types of creative writing: Biographies</p> <p>Lecture 6: Fiction- novels, novellas, short stories etc</p> <p>Lecture 7: Poetry</p> <p>Lecture 8: Playwriting and scriptwriting</p> <p>Lecture 9: Essays</p> <p>Lecture 10: Some techniques used in creative writing</p> <p>Lecture 11: Writing for the media</p> <p>Lecture 12: Principles and methods</p> <p>Lectures 13 to 15: Preparing for publication</p> <p>Lecture 16: Tutorial</p>
Semester VI	
Syllabus allotted	<p>C13T: Vyasa: ‘The Dicing’ and ‘The Sequel to Dicing’, ‘The Book of the Assembly Hall’, ‘The Temptation of Karma’, Book V ‘The Book of Effort’, in <i>The Mahabharata</i>.</p> <p>DSE4T: Jibananda Das: ‘I Shall Return to This Bengal’</p>
No of Classes (Hour) per week	3hrs
Teaching Plan	<p>C13T: Vyasa: ‘The Dicing’ and ‘The Sequel to Dicing’, ‘The Book of the Assembly Hall’, ‘The Temptation of Karma’, Book V ‘The Book of Effort’, in <i>The Mahabharata</i>.</p> <p>Lecture 1: Introduction to <i>The Mahabharata</i>: An overview</p> <p>Lecture 2: Introduction to “The Dicing” from The Book of <i>The Assembly Hall</i></p> <p>Lectures 3 to 5: Text and analysis</p> <p>Lecture 6: Discussion: - Reversal of Fortune</p> <p>Lecture 7: Discussion: - i) Importance of the Game of Dice ii) Yudhisthira’s Dharma iii) Consequence of losing the kingdom, brothers, self in gambling</p> <p>Lecture 8: Discussion: -i) Humiliation of Draupadi ii) Draupadi’s question</p> <p>Lecture 9: References from various revisionist feminist texts (<i>The Palace of Illusion</i>, <i>Yajnaseni</i> etc) and a few glimpses from Saoli Mitra’s play <i>Nathabati Anathbath</i> (Tr.by Rita Datta into English as <i>Five Lords, Yet None a Protector</i>)</p> <p>Lecture 11: Introduction to “The Sequel to Dicing” from The Book of <i>The Assembly Hall</i></p> <p>Lectures 12 to 14: Text and analysis</p> <p>Lecture 15: Discussion: - i) Motif of a Father’s blind love for Dhrtarastra ii) The importance of loyalty and Dharma</p>

	<p>Lecture 16: Discussion: - The Second Game of Dicing and Departure to the Forest</p> <p>Lecture 17: Introduction to ‘The Temptation of Karma’, Book V ‘The Book of Effort’</p> <p>Lectures 18 to 20: Text and analysis</p> <p>Lecture 21: Understanding the character of Karna</p> <p>Lecture 22: The predicament of Karna- Temptation Understanding the conversation with Krishna</p> <p>Lecture 23: Discussion: - Relationship between Kunti and Karna</p> <p>Lecture 24: Tutorial</p> <p>Lecture 25: Tutorial</p> <p>DSE4T: Jibananda Das: ‘I Shall Return to This Bengal’</p> <p>Lecture 1 to 2: Historical and socio-political overview of Partition</p> <p>Lecture 3 to 4: Introduction to the Partition literature</p> <p>Lecture 5: Different aspects of partition literature</p> <p>Lecture 6: A documentary on partition</p> <p>Lecture 7 to 8: Introduction to Jibananda Das and Kallol Group of poets</p> <p>Lecture 9: Jibananda Das and his poetic sensibility</p> <p>Lecture 10: Discussion of the poem, ‘I Shall Return to This Bengal’, tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i> (New Delhi: OUP, 2004).</p> <p>Lecture 11: Critical evaluation of ‘I Shall Return to This Bengal’ as a poem on partition.</p> <p>Lecture 12: Critical evaluation of other significant approaches of the poem</p> <p>Lecture 13: A documentary on Jibananda Das</p> <p>Lectures 14 to 15: Tutorial</p>
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Teaching Plan for the Even Semesters, PG (2022-23)

Semester II	
Syllabus allotted	Course 201: Drama II (19th and 20th Centuries) Henrik Ibsen: <i>A Doll's House</i> Course 202: Fictional and Non-fictional Prose II (19th and 20th Centuries) D.H.Lawrence: <i>Sons and Lovers</i>
No of Classes (Hour) per week	5 hrs
Teaching Plan	<p>Course 201: Henrik Ibsen: <i>A Doll's House</i> Lecture 1: Introduction to European Drama Lecture 2: Introduction to the origin and development of European Drama from the Classical to Modern period Lecture 3: Introduction to the historical and socio-political overview of Norway Lecture 4: Henrik Ibsen and Norway: An introduction Lecture 5: Ibsen as a playwright Lecture-6: Discussion of the background and stage direction of the play <i>A Doll's House</i> Lecture 7-14: Text and analysis of <i>A Doll's House</i> Act-1, Act-2, Act-3 Lecture 15-17: Critical analysis of the characters Lecture 18: Ibsen and Realism Lecture 19: Evaluation/appropriateness of the title of the play Lecture 20: Evaluation of Nora's journey from powerlessness to empowerment Lecture 21: Evaluation of <i>A Doll's House</i> as a tragedy Lecture 22: Exhibition of a film adaptation of <i>A Doll's House</i> Lecture 23: Tutorial</p> <p>Course 202 D.H.Lawrence: <i>Sons and Lovers</i> Lecture 1: Britain in the early twentieth century i) Political conditions in early twentieth-century Britain ii) The Edwardian period iii) World War 1 Lecture 2: The socio-cultural contexts and economic changes Lecture 3: British novelists of the early twentieth century Lecture 4: Introduction to D.H.Lawrence Lecture 5: <i>Sons and Lovers</i> is a novel about working-class life Lectures 6 to 12: Text and analysis Lectures 13 to 15: Critical analysis of the characters Lecture 16: Structure of the novel Lecture 17: Autobiographical elements in <i>Sons and Lovers</i> Lecture 18: Use of symbols in the novel Lecture 19: Psychoanalytic Reading of <i>Sons and Lovers</i> Lecture 20: Issues of gender Lecture 21: Evaluation/appropriateness of the title of the novel Lecture 22: Tutorial</p>

Semester-IV	
Syllabus allotted	<p>Course 403 B: American Literature Unit 1: Mark Twain: <i>The Adventures of Huckleberry Finn</i></p> <p>Course 404B: Dalit Literature Unit 1: Bama: <i>Karukku</i></p>
No of Classes (Hour) per week	5 hrs
Teaching Plan	<p>Course 403 B: Mark Twain: <i>The Adventures of Huckleberry Finn</i></p> <p>Lectures 1 to 3: Introduction to the literature of America Lecture 4: Introduction to the historical and socio-political overview of America from 1865-1914 Lecture 5: Mark Twain and America: An Introduction Lecture 6: American Fiction: The Rise of Realism Lecture 7: Background of the novel <i>The Adventures of Huckleberry Finn</i> Lectures 7 to 13: Text and analysis Lecture 14: Slavery in the US: A historical view Lecture 15-17: Critical analysis of the characters Lecture 18: The narrative structure of <i>Huckleberry Finn</i> Lecture 19: Features of Narrative: i) Picaresque form Lecture 20: Use of language in <i>Huckleberry Finn</i> Lecture 21: Humour and other issues in the <i>Huckleberry Finn</i> i) Humour in Character ii) Humour in the Situation iii) Humour in Language Lecture 22: Critical approaches to <i>Huckleberry Finn</i> Lecture 23: Tutorial</p> <p>Course 404B: Bama: <i>Karukku</i> Lectures 1 to 4: Introduction to the Dalit Literature Lecture 5: Bama's contribution to the Dalit literature Lectures 6 to 10: Text and analysis Lecture 11: Bama's <i>Karukku</i> as an autobiography of a Dalit Christian woman Lecture 12: Critical evaluation of the claim Dalit autobiography does not talk of the self but community Lecture 13: Critical evaluation of the quest for self-identity Lecture 14: Critical evaluation of Dalit resistance through language Lecture 15: Tutorial</p>

Department of English

Teaching Plan for the even semesters (2022-2023)

Name of the Teacher: Somali Nandi

Semester II	
Syllabus Allotted	
No of classes (Hour) per week	
Teaching plan	

Semester IV	
Syllabus allotted	Ovid's Metamorphosis- Bacchus (Book III) Pyramus and Thisbe (Book IV) Plautus Pot of Gold
Classes allotted	3hrs
Paper	CC 8
	Bacchus Book III
Teaching Plan	Lecture 1. Roman Lit: An Introduction
	Lecture 2. Ovid: Life and Literature and Works
	Lecture 3. Definition of epic and it's characteristics
	Lecture 4. The Metamorphoses and other Traditional Epics
	Lecture 5. The Structure of Metamorphoses.
	Lecture 6. Books in Metamorphoses
	Lecture 7. Origin of Greek Mythology.
	Lecture 8-10. Textual Analysis Book III
	Lecture 11-13. Textual Analysis Book IV.
	Lecture 14. Questionnaire
	Lecture 15. Tutorial.
	Pyramus and Thisbe Book IV
	Lecture 1. Origins of Roman Comedy.
	Lecture 2. Livieus Andronicus and the Beginning of Roman Drama.
	Lecture 3. Indigenous Roman Tradition.
	Lecture 4. Roman theatre during the Ancient Period.
	Lecture 5. End of Classical Drama.
	Lecture 6. Plautus -An Introduction.
	Lecture 7. Pot of Gold -1(Text) Prologue, Euclio and the Slaves.
	Lecture 8. The Marriage Proposal: It's Implications, The Slave Pageant.
	Lecture 9. Pot of Gold -II Text A view of Society in Rome, The People of Rome.
	Lecture 10. The Audience in Plautus's Play
	Lecture 11. 'Renouncing' Phaedria
	Lecture 12. Questionnaire
	Lecture 13. Tutorial

Sem VI	
Syllabus allotted	Two Lady Rams by Mulk Raj Anand , The Final Solution by Manik Bandhopadhyay
Classes allotted	3 hrs
Paper	CC 14T, DSC4T
Teaching Plan	Two Lady Rams
	Lecture 1. Introduction to Indian English Short Stories.
	Lecture 2. Mulk Raj Anand: Life and Works.
	Lecture 3. Summary of the Text.
	Lecture 4-5. Text and Analysis.
	Lecture 6. Predicament of Indian Women in the story Two Lady Rams.
	Lecture 7. Themes of the story.
	Lecture 8. As a critique on Colonialism
	Lecture 9. As a Satire.
	Lecture 10. Character Analysis
	Lecture 11. Tutorial
	The Final Solution
	Lecture 1. Partition Literature.
	Lecture 2. Historical Overview of Bengal partition.
	Lecture 3. Importance of Partition Literature in Modern Academia
	Lecture 4. Manik Bandyopadhyay: Life and Works
	Lecture 5-8. Textual Analysis
	Lecture 9. Plight of women in Partition Narratives.
	Lecture 10. Partition and Films: Discussion on Pinjar, Mati, Tamas etc.
	Lecture 11. Questionnaire
	Lecture 12. Tutorial.

Department of English

Syllabus Distribution and Teaching Plan of Even Semesters (2nd/4th/6th)

SESSION – 2022-2023

Name of the Teacher: *Dr. Sudipta Narayan Das Mandal*

Term I : Commencement of Classes to 1st Internal.

Term II : 1st Internal to 2nd Internal.

Term III : 2nd Internal to ESE Preparatory Break.

Semester-IV

Name of The Course	Syllabus Allotted	Teaching Plan
UG COURSE	<p>Paper C9T: Modern European Drama</p> <p>Topic – Bertolt Brecht: <i>The Good Woman of Setzuan</i></p>	<p>Lecture 1 : A Short Glimpse on Modern European Drama.</p> <p>Lecture 2 : Classification of Modern British Drama.</p> <p>Lecture 3 : Background Study of Modern British drama.</p> <p>Lecture 4 : Realism, Naturalism and Beyond.</p> <p>Lecture 5 : Bertolt Brecht and Epic Theatre.</p> <p>Lecture 6 : A Special Reading of Brecht's Play <i>The Good Woman of Setzuan</i>.</p> <p>Lecture 7 : <i>The Good Woman of Setzuan</i>: A critical Analysis.</p> <p>Lecture 8 : Structure of the play <i>The Good Woman of Setzuan</i>.</p> <p>Lecture 9 : Styles and Techniques of the play <i>The Good Woman of Setzuan</i>.</p> <p>Lecture 10: Focus on Some Critical Works.</p> <p>Lecture 11: Problem Solving Session.</p>

Semester-VI

Name of The Course	Syllabus Allotted	Teaching Plan
UG COURSE	<p>Paper C14T: Indian Writing in English.</p> <p>Topic – R.K. Narayan: <i>Swami & Friends</i>.</p> <p>Paper C14T: Indian Writing in English.</p> <p>Topic –Girish Karnad: <i>Tughlaq</i>.</p>	<p>Lecture 1 : Literary Background of Indian English Fiction in Pre- Independence Era.</p> <p>Lecture 2 : The Art of R.K.Narayan.</p> <p>Lecture 3 : A Special Focus on <i>Swami and Friends</i>.</p> <p>Lecture 4 : Outline Story of the novel <i>Swami and Friends</i>.</p> <p>Lecture 5 : Some Important Aspects of the novel <i>Swami and Friends</i>.</p> <p>Lecture 6 : Application of Narrative and Narratology.</p> <p>Lecture 7 : Theoretical Approach to <i>Swami and Friends</i>.</p> <p>Lecture 8 : Discussion of Some Probable Questions.</p> <p>Lecture 9 : Recommendation of Some Critical Books on the novel <i>Swami and Friends</i>.</p> <p>Lecture 10 : An Introduction to Indian Drama in English.</p> <p>Lecture 11 : Girish Karnad as a Dramatist.</p> <p>Lecture 12 : Girish Karnad and Existentialism.</p> <p>Lecture 13 : A Reading of Karnad's play <i>Tughlaq</i>.</p> <p>Lecture 14 : Treatment of History in <i>Tughlaq</i>.</p> <p>Lecture 15 : A Short Summary of the play <i>Tughlaq</i>.</p> <p>Lecture 16 : Discussion of Different Issues like Plot, Characterization Modern Appeal and so on.</p> <p>Lecture 17 : Focus on Some Important Questions.</p> <p>Lecture 18 : Reference to Select Bibliography.</p> <p>Lecture 19 : Problem Solving Session.</p>

Semester-II

.	Syllabus Allotted	Teaching Plan
PG COURSE	<p>Course No: ENG 201: Drama II (19th and 20th Centuries)</p> <p>Topic- T.S.Eliot: <i>Murder in the Cathedral</i></p> <p>Course No: ENG 202: Fictional and Non-fictional Prose II (19th and 20th Century Texts)</p> <p>Topic- James Joyce: <i>A Portrait of the Artist as a Young man.</i></p>	<p>Lecture 1: Modern British Drama: A Short Introduction.</p> <p>Lecture 2: The Rise of Poetic Drama in the 20th Century.</p> <p>Lecture 3: T.S.Eliot's Views on the Theory and Practice of Poetic Drama.</p> <p>Lecture 4: A Critical Interpretation of <i>Murder in the Cathedral</i>.</p> <p>Lecture 5: <i>Murder in the Cathedral</i>: A Historical Background.</p> <p>Lecture 6 : <i>Murder in the Cathedral</i>: A Verse Play.</p> <p>Lecture 7: Greek Classical Drama and <i>Murder in the Cathedral</i>.</p> <p>Lecture 8 : Other Important Aspects of the Play- Plot, Temptation Episode, Theme of Martyrdom.</p> <p>Lecture 9 : Versification and Imagery in <i>Murder in the Cathedral</i>.</p> <p>Lecture 10 : Select Literary Criticism.</p> <p>Lecture 11: Problem Solving Session.</p> <p>Lecture 12: A Short Introduction to Modern Novel.</p> <p>Lecture 13: The European Background of Joyce's Writings.</p> <p>Lecture 14: Joyce and High Modernism.</p> <p>Lecture 15: <i>A Portrait of the Artist as a Young man</i>: A Modernist Text.</p> <p>Lecture 16: <i>A Portrait of the Artist as a Young man</i>: A Psychological Novel.</p> <p>Lecture 17: The Styles of Realism and Fantasy in <i>A Portrait of the Artist as a Young man</i>.</p> <p>Lecture 18: Themes, Structures and Techniques of <i>A Portrait of the Artist as a Young man</i>.</p> <p>Lecture 19: Joyce, Colonialism and Nationalism.</p> <p>Lecture 20: Focus on Some Critical Works.</p> <p>Lecture 21: Problem Solving Session.</p>

Semester-IV

.	Syllabus Allotted	Teaching Plan
PG COURSE	<p>Course No: ENG 402A: Literature of the Indian Sub-Continent: Fiction and Non-Fiction in English</p> <p>Topics- R.K.Narayan: <i>The Guide</i></p> <p style="text-align: center;">&</p> <p>Tagore: <i>The Home and the World</i>.</p>	<p>Lecture 1: A Brief Introduction to Indian English Fiction.</p> <p>Lecture 2: Literary Background of Indian English Fiction in the 20th Century.</p> <p>Lecture 3: A Short Review of R. K. Narayan's Selected Novels.</p> <p>Lecture 4: A Synopsis of the Novel <i>The Guide</i>.</p> <p>Lecture 5: Themes, Ideas and concept of R.K.Narayan's <i>The Guide</i>.</p> <p>Lecture 6 : A Theoretical Approach to the Novel <i>The Guide</i>.</p> <p>Lecture 7: Selected Literary Criticisms on <i>The Guide</i>.</p> <p>Lecture 8 : Problem Solving Session.</p> <p>Lecture 9 : Rabindranath Tagore as a Novelist.</p> <p>Lecture 10 : Historical and Political Context of Indian English Fiction in the Early 20th Century.</p> <p>Lecture 11 : Tagore and Nationalism.</p> <p>Lecture 12 : Plot Summary of the Novel <i>The Home and The World</i>.</p> <p>Lecture 13 : Major Themes and Characters in the Novel <i>The Home and The World</i>.</p> <p>Lecture 14 : <i>The Home and The World</i>: A Modernist Perspective.</p> <p>Lecture 15 : A Psychoanalytic Reading of <i>The Home and The World</i>.</p> <p>Lecture 16 : Problem Solving Session.</p> <p>Lecture 17 : Reference to Some Critical Works.</p>

Department of English

Teaching Plan for the even semesters of U.G (2022-23)

Name of the Teacher: Shishir Santra

Semester IV	
Syllabus allotted	C8T: Sophocles: <i>Oedipus the King</i>
No of Classes (Hour) per week	C8T: 2
Teaching Plan	C8T: Sophocles: <i>Oedipus the King</i> Lecture 1: Introduction to the European Classical Literature. Lecture 2: Introduction to the origin and development of European Classical Drama. Lecture 3: Tragedy and Comedy in Classical Drama. Lecture 4: Tragic Hero, Hamartia, Hubris, Catharsis, Pity and Fear, Peripeteia, Anagnorisis. Lecture 5: Introduction to Sophocles, Theban Plays and Theban Mythology. Lecture 6: Text and analysis of <i>Oedipus Rex</i> . Lecture 7: Text and analysis of <i>Oedipus Rex</i> . Lecture 8: Text and analysis of <i>Oedipus Rex</i> . Lecture 9: Text and analysis of <i>Oedipus Rex</i> . Lecture 10: Text and analysis of <i>Oedipus Rex</i> . Lecture 11: Text and analysis of <i>Oedipus Rex</i> . Lecture 12: Critical discussion on <i>Oedipus Rex</i> as a Greek Tragedy. Lecture 13: Critical discussion on the role of Chorus in Greek Tragedies. Lecture 14: Critical discussion on the character of Oedipus as a Tragic hero. Lecture 15: Critical discussion on the character of Jocasta. Lecture 16: Critical discussion on the role of Tiresias. Lecture 17: Tutorial Lecture 18: Tutorial
Semester VI	
Syllabus allotted	C13T: Sudraka : <i>Mrcchakatika</i> DSE4T: Amitav Ghosh: <i>The Shadow Lines</i>
No of Classes (Hour) per week	2
Teaching Plan	C13T: Sudraka: <i>Mrcchakatika</i> Lecture 1: Introduction to Indian Classical Literature Lecture 2: Introduction to the origin and development of Indian Classical Drama, <i>Natya Sastra</i> .

	<p>Lecture 3:Nataka, Prakarana, Sutradhar, Sanskrit Theatre</p> <p>Lecture 4:Text(Act I &II) and analysis of <i>Mrcchakatika</i>.</p> <p>Lecture 5:Text(Act III&IV)and analysis of <i>Mrcchakatika</i>.</p> <p>Lecture 6:Text (Act V &VI) and analysis of <i>Mrcchakatika</i>.</p> <p>Lecture 7:Text (Act VII&VIII) and analysis of <i>Mrcchakatika</i>.</p> <p>Lecture 8:Text (Act IX & X) and analysis of <i>Mrcchakatika</i>.</p> <p>Lecture 9:Critical discussion on the significance of the title of <i>Mrcchakatika</i>.</p> <p>Lecture 10:Critical discussion on <i>Mrcchakatika</i> as a socio-political play</p> <p>Lecture 11: Critical discussion on the characters of Charudatta, Vasantasena and Sakara.</p> <p>Lecture 12 : Tutorial</p> <p>Lecture 13 : Tutorial</p> <p>DSE4T: Amitav Ghosh: <i>The Shadow Lines</i></p> <p>Lecture 1: Introduction to Indian writing in English, Colonialism and Nationalism.</p> <p>Lecture 3: Introduction to Partition Literature, Communal riots and violence.</p> <p>Lecture 4: Introduction to Post Colonialism, Homelessness and Exile, Imaginary Homelands.</p> <p>Lecture 5: Critical discussion on Amitav Ghosh's works and plot of <i>The Shadow Lines</i>.</p> <p>Lecture 6: Critical discussion on Amitav Ghosh's treatment of History in <i>The Shadow Lines</i>.</p> <p>Lecture 7: Critical discussion on the title of the novel and structure of the novel.</p> <p>Lecture 8: Theme of Partition, Home/ Homelessness in the novel.</p> <p>Lecture 9:Critical discussion on the theme of diaspora, identity and Nationalism in <i>The Shadow Lines</i>.</p> <p>Lecture 10: Critical discussion on the characters of Tridib, Thamma</p> <p>Lecture 11:Tutorial</p> <p>Lecture 12:Tutorial</p>
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