

Department of Sanskrit
Syllabus Distribution and Teaching Plan
Session: 2022-2023 (EVEN SEMESTER)

Name of the Teacher: Dr. Jagamohan Acharya, Associate Professor in Sanskrit

Semester II				
Name	Paper	Syllabus Allotted	Lesson Plan	
Dr. Jagamohan .Acharya	CC3 Critical Survey of Sanskrit Literature	Purana General Introduction to Vyakarana, Darsana and Sahitvasastra	Lesson -1	Purarnas : Subject matter, Characteristics
			Lesson -2	Puranas : Social, Cultural and Historical Importance
			Lesson -3	General Introduction to Vyakarana- Brief History of Vyakara1Jasastra
			Lesson -4	General Introduction to Darsana-Major schools of indian Philosophy Carvaka, Bauddha, Jaina, Sankhya-yoga, Nyaya-Vaisesika, Purvamimarhsa and Uttara mimamsa
			Lesson -5	General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alari1kara, Riti. Dhvani,Vakrokti and Aucitya.
Dr. Jagamohan .Acharya	CC4 Self Management of the Gita	Gita: Section 'B' Controlling the mind Confusion and conflict	Lesson -1	Unit-I Nature of conflict I. I; IV .16; 1.45; II.6 Causal factors - Ignorance - II.41; Indriya - II.60, Mind - 11.67; Rajoguna - III.36-39; XVI.21; Weakness of mind- 11.3: IV.5 Means of contro1ing the mind

			Lesson -2	Meditation difficulties VI,34-35 Procedure VI, 11-14
			Lesson -3	Balanced life- III.8; VI. 16-17
			Lesson -4	Diet control- XVII. 8-10
			Lesson -5	Physical and mental discipline - XVII. 14-19, VI. 36.
Semester IV				
Name	Paper	Syllabus Allotted	Lesson Plan	
Dr. Jagamohan .Acharya	CC8 Indian Epigraphy, Paleography and Cronology	Section 'C' Study of selected inscriptions	Lesson -1	Asoka's Giranara Rock Edict-I
			Lesson -2	Asoka's Saranatha Pillar Edict
			Lesson -3	Girnara Inscription of Rudradaman
			Lesson -4	Eran Pillar Inscription of Samudragupta
			Lesson -5	Mehrauli Iron Pillar Inscription of Candra
			Lesson-6	Delhi Topra Edict of Bisaladevao
Dr. Jagamohan .Acharya	CC9 Modern Sanskrit Literature	Section A: Mahakavya Section C: Gitikavya and Other genres Section D : General Survey	Lesson -1	Svatantrya Sam bhavam (RevaprasadaDwi vedi) Canto 2, verses 1-20
			Lesson -2	Svatantrya Sam bhavam (RevaprasadaDwi vedi) Canto 2, verses 21-45
			Lesson -3	Harshdev Madhava Haiku- Snanagrihe, vedana, mrityuh I, mrtyuh 2; kanih; shatavadhani R.

			Lesson -4	Ganesh (kavi-visadah, var~avibhutih Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, ParmanandShastri, Reva Prasad Dwivedi
			Lesson -5	Janaki VallabhShastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare
Dr. Jagamohan .Acharya	CC10 Sanskrit and World Literature	Section 'A' Survey of Sanskrit Literature in the World Section'B' Upanisads and Gita in World Literature Section 'F' Sanskrit Studies across the World	Lesson -1	Section 'A' Survey of Sanskrit Literature in the World Vedic cultural elements in ancient Eastern and Western societies. Presence of Sanskrit words in the World languages. General survey of the Classical Sanskrit Literature in the Eastern and Western literature.
			Lesson -2	Section 'B' Upanisads and Gita in the West Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism, Latin translation and its influence on Western thought Translation of the Gita in European languages and religio-philosophical thought of the west.
			Lesson -3	Section 'F' Sanskrit Studies across the World i. Sanskrit Study Centers in Asia ii. Sanskrit Study Centers in Europe iii. Sanskrit Study Centers in America
Dr. Jagamohan .Acharya	SEC2 Sanskrit Meter and Music	Section 'A'	Lesson -1	Brief Introduction to Chhandasastra

Semester VI				
Name	Paper	Syllabus Allotted	Lesson Plan	
Dr. Jagamohan .Acharya	CC13 Ontology and Epistemology	Section 'C' Epistemology	Lesson -1	Unit: I Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛiti-anubhava; yathārtha and ayathārtha ,
			Lesson -2	Unit: II Karana and kārana, definitions and types of pramā, kartā-kārana-vyāpāra-phala, model
			Lesson -3	Unit: III Pratyaksa
			Lesson -4	Unit: IV Anumāna including hetvābhāsa
			Lesson -5	Unit: V Upamāna and śabda pramāna
			Lesson-6	Unit: VI Types of ayathārta anubhava
Dr. Jagamohan .Acharya	CC14 Sanskrit Composition and Communication	Section 'A' Voice & Kṛt	Lesson -1	Unit: II Voice (katr karma and bhava Selections from Kṛt prakarana from Laghusiddhantakaumudī
		Section 'B' Translation and Communication	Lesson -2	Major Sūtras for the formation of Kṛdanta words (Tavyat, tavya, aniyar, yat, nyat, nvul, tric, ac, kta, ktavatu, satri, sanac, tumun, ktva, lyap, lyut, ghan, ktin) Unit: I (i). Translation from Hindi/English to

			Lesson -3 Lesson -4 Lesson -5	Sanskrit on the basis of cases, Compounds and krt suffixes. (ii). Translation from Sanskrit and Hindi Unit: II Communicative Sanskrit: Spoken Sanskrit.
Dr. Jagamohan .Acharya	DSE-4 Fundamentals of Ayurveda	Section 'C' Taittiriyanishad	Lesson -1 Lesson -2 Lesson -3	Taittiriyanishad Bhrguvalli, anuvak 1 Taittiriyanishad Bhrguvalli, anuvak 2 Taittiriyanishad Bhrguvalli, anuvak 3

Name of the Teacher: Dr. Ganesh Tosh, SACT in Sanskrit

Semester II				
Name	Paper	Syllabus Allotted	Lesson Plan	
Dr. Ganesh Tosh	CC3 Critical Survey of Sanskrit Literature	Vedic Literature	Lesson -1 Lesson -2 Lesson -3	Unit-I Samhita (Rik, Yajur., Sama, Atharva) time, subject- matter, religion & Philosophy, social life Unit-II Brahmana, Aranyakas, Upanishad,

			Lesson -4	Vedanga (Brief Introduction)
Dr. Ganesh Tosh	CC4 Self Management of the Gita	Gita: Cognitive and emotive apparatus	Lesson -1	Unit-I Hierarchy of indriya. manas. buddhi and atman 111.42; xv.7
			Lesson -2	Role of the atman -XV. 7: XV.9 Mind as a product of prakrti VI 1.4
			Lesson -3	Properties of three gu1)as and their impact on the mind- XIII. 5-6; XIV.5-8, 11-13; XIV.17

Semester IV

Name	Paper	Syllabus Allotted	Lesson Plan	
Dr. Ganesh Tosh	CC8 Indian Epigraphy, Paleography and Cronology	Section 'A' Epigraphy	Lesson -1	Epigraphy Introduction to Epigraphy and Types of Inscriptions
			Lesson -2	Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
			Lesson -3	History of Epigraphical Studies in India History of Decipherment of Ancient Indian Scripts
			Lesson -4	(Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Princep, Buhler, Ojha, D.C.Sircar.
Dr. Ganesh Tosh	CC9 Modern Sanskrit	Gadya	Lesson -1	Sataparvika (Abhiraja Rajendra Mishra) Bhatta Mathuma Nath Shastri (Kundaliyan,

	Literature	Gitikavya and Other genres	Lesson -2	BacchuLal Avasthi Jnaana (Kaete, Kva Yataste), SrinivasaRath (Katama Kavita) etc
Dr. Ganesh Tosh	CC10 Sanskrit and World Literature	Section 'E' Kalidasa's Literature in World Literature	Lesson -1 Lesson -2	Section 'E' Kalidasa in the West English and German translation of Kalidasa 's writings and their influence on western literature and theatre.
Dr. Ganesh Tosh	SEC2 Sanskrit Meter and Music	Section 'C'	Lesson -1 Lesson -2	Analysis of Selected Vedic Meters and their musical rendering Definition and example of Vaidik Meter

Semester VI

Name	Paper	Syllabus Allotted	Lesson Plan	
Dr. Ganesh Tosh	CC14 Sanskrit Composition and Communication	Section 'A' Vibhaktyartha,	Lesson -1 Lesson -2 Lesson -3	Unit: I (i). Vibhaktyartha Prakarana of Laghusiddhantakaumudi 1-2 Unit: I (i). Vibhaktyartha Prakarana of Laghusiddhantakaumudi , 3-4 Unit: I (i). Vibhaktyartha Prakarana of Laghusiddhantakaumudi ,5-7
Dr. Ganesh Tosh	DSE-3 Linguistics	Section 'A' भाषाशास्त्र	Lesson -1	Unit: I भाषा का स्वरूप, पररभाषा,

			Lesson -2 Lesson -3 Lesson -4 Lesson -5	भाषा की णवशेषताएँ, भाषा णवज्ञान का स्वरूप, भाषाणवज्ञान के मुख्य अङ्ग एवं उपादेयता Unit: II संस्कृत की दृणष्ट से ध्वणनणवज्ञान, पदणवज्ञान, वाक्यणवज्ञान एवं अथाणवज्ञान का सामान्य अवबोध
Dr. Ganesh Tosh	DSE-4 Fundamentals of Ayurveda	Section 'B' Carakasamhitā –(Sūtra- sthānam)	Lesson -1 Lesson -2 Lesson -3 Lesson -4	Unit: I Carakasamhitā –(Sūtra-sthānam) Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (Hemanta), Winter (Śīśira) & Spring (Vasanta) seasons., Rainy (Varsa) and Autumn (Śarada) seasons.

Name of the Teacher: Dr. Santanu Mandal, SACT in Sanskrit

Semester II				
Name	Paper	Syllabus Allotted	Lesson Plan	
Dr. Santanu Mandal	CC3 Critical Survey of Sanskrit Literature	Ramayana	Lesson -1 Lesson -2	Unit-I Ramayana-time, subject-matter, Ramayana as an Adikavya. Unit-II Ramayana as a Source Text and its Cultural Importance.

Dr. Santanu Mandal	CC4 Self Management of the Gita	Section 'B' Gita: Controlling the mind Unit-III, Means of conflict resolution	Lesson -1	Unit-III Importance of knowledge - II. 52; IV.38-39; IV.42 Clarity of huddhi - XVIII.30-32
			Lesson -2	Process of decision making - XV.63 Control over senses -II.59, 64
			Lesson -3	Surrender of kartrbhava -XVIII .13-16; V.8-9
			Lesson -4	Desirelessness- II.48; II.55 Putting others before self- IT 1.25

Semester IV

Name	Paper	Syllabus Allotted	Lesson Plan	
Dr. Santanu Mandal	CC8 Indian Epigraphy, Paleography and Chronology	Section 'D' Chronology	Lesson -1	General Introduction to Ancient Indian Chronology
			Lesson -2	System of Dating the Inscriptions (Chronograms)
			Lesson -3	Main Eras used in Inscriptions - Vikrama Era, Saka Era and Gupta Era
Dr. Santanu Mandal	CC9 Modern Sanskrit Literature	Charitakavya Gitikavya and Other genres	Lesson -1	Bhimayanam (Prabha Shankar Joshi) Canto X. verses 20-29;
			Lesson -2	Canto - XI. Verses 13-20 & 40-46.
			Lesson -3	Hariram Acharya (Sankalpa Gitih)

			Lesson -4	Dikshit (Bruhi kosminYuge ..) Pushpa
			Lesson-5	Radha Vallabh Tripathi (Naukamihasaramsaram ...); DhivaraGitih
Dr. Santanu Mandal	CC10 Sanskrit and World Literature	Section 'D' Ramayarya and Mahabharata in South East Asian Countries	Lesson -1	Section 'D' Ramayana and Mahabharata in South Eastern Asia Rama Katha in south eastern countries
			Lesson -2	Mahabharata stories as depicted in folk cultures of SE Asia
Dr. Santanu Mandal	SEC2 Sanskrit Meter and Music	Section 'B'	Lesson -1	Classification of Sanskrit Meter
			Lesson -2	Elements of Sanskrit Meter

Semester VI

Name	Paper	Syllabus Allotted	Lesson Plan	
Dr. Santanu Mandal	CC13 Ontology and Epistemology	Section 'B' Ontology (Based on Tarkasamgraha)	Lesson -1	Unit: I Concept of padārtha, three dharmas of padārthas, definition of Dravya
			Lesson -2	Unit: II Sāmānya, Viśeṣa, Samavāya, Abhāva.
			Lesson -3	Unit: III Definitions of first seven dravyas and their examination; Ātma and its qualities,
			Lesson -4	Unit: IV Qualities (other than the qualities of the

				ātman) Five types of Karma.
Dr. Santanu Mandal	DSE-4 Fundamentals of Ayurveda	Section 'A' Introduction of Āyurveda	Lesson -1	Unit: I Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period,
			Lesson -2	The two schools of Āyurveda: Dhanvantari and Punarvasu.
			Lesson -3	Unit: II Main Ācāryas of Āyurveda – Caraka, Suśruta, Vagbhatta, Mādhava,
			Lesson -4	Sārṅgadhara and Bhāvamiśra

DEPARTMENT OF SANSKRIT
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Name of the Teacher : Soumik Piri SACT in Sanskrit

Semester :2				
Name	Paper	Syllabus Allotted	Lesson Plan	
Soumik Piri	CC3 Critical survey of sanskrit Literature.	Mahabharata.	Lesson-1	Unit-1 Mahabharata and its Time,Development, and subject matter.
			Lesson-2	Unit-2 Mahabharata : Encyclopaedic nature, as a Source,Text,Cultural Importance.
Soumik Piri	CC4 Self Management in the Gita.	Section-‘C’ Gita : Self management through devotion.	Lesson-1	Surrender of ego - II.7 ; ,IX.27; VIII. 7; XI.55 ; II.4 7
			Lesson-2	Abandoning frivolous debates - VII.21, IV. I I;· IX.26
			Lesson-3	Acquisition of moral qualities - XII. I I; XII.13-19

Semester-4

Name	Paper	Syllabus Alloted	Lesson Plan	
Soumik Piri	CC8 Indian Epigraphy, Paleography and Cronology	Section-‘B’ Paleography	Lesson-1 Lesson-2 Lesson-3	Unit-1 Antiquity of the Art of Writing. Unit-2 Writing Materials, Inscribers and Library. Unit-3 Introduction to Ancient Indian Scripts.
Soumik Piri	CC9 Modern Sanskrit Literature	Section- ‘B’ Rupaka Section –‘D’ General Survey	Lesson-1 Lesson-2	Unit-2 Sardulasatakam (Virendra Kumar Bhattacharya) Unit-3 Haridas Siddhanta Vagish,Mula Sankar,M.Yajnika,Mahalinga Shastri, Leela Rao Dayal,Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya
Soumik Piri	CC10 Sanskrit and World Litereture	Section ‘C’ Sanskrit Fables in World Literature	Lesson-1 Lessoins-2	Unit-1 Translation of Pancatantra in Estern and Western Languages. Trancelation of Vetapanchavimsatika and Sukasaptati in Estern. Unit-2 Languages and art.
Soumik Piri	SEC 2 Sanskrit Meter and Music	Section ‘D’ Analysis of Selected Classical Meters and their musical rendering.	Lesson-1	Unit-1 Analysis of Selected classical Meter and their Lyrical Methods.

Semester-6

Name	Paper	Syllabus Alloted	Lesson Plan	
Soumik Piri	CC13 Ontology and Epistemolog y	Section 'A' Essentials of Indian Philosophy	Lesson-1	Unit-1 Meaning and purpose of darsana, general classification of philosophical schools in classical Indian philosophy.
			Lesson-2	Unit-2 Realism (yatharthavada or vastuvada)and Idealism (pratyayavada),Monism (ekattvavada), Dualism (dvaitavavada)& Pluralism (bahuttavavada);dharma (property)- dharmi (substratum).
			Lesson-3	Unit-3 Causation (karyakaranavada): naturalism (Svabhavavada), doctrine of pre-existance of effect (satkaryavada),doctrine of real transformation(parinamavada), doctrine of illusory transformation (vivartavada), doctrine of non-prexistence of effect in cause (asatkaryavada and arambhavada).
Soumik Piri	CC14 Sanskrit Composition and Communicati on	Section 'C'Essay	Lesson-1	Unit-1 Essay(traditional subjects) e.g veda, upnisad, Sanskrit Language,Sanskriti, Ramayana, Mahabharata, Purana, Gita, Principal of sanaskrit poets.
			Lesson-2	Unit-2 Essay based on issues and topic related tp modern subjects like entertenment,sports,national and international affairs and social problems.
Soumik Piri	DSE-3 Sanskrit linguistic	Section 'A' भाषाशास्त्र	Lesson-1	Unit-3 संस्कृत एवं भारतीय भाषापरिवार
			Lesson-2	Unit- 4 संस्कृत एवं तुलनात्मक भाषाविज्ञान के इतिहास का सामान्य परिचय